

HISTORY

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The translation of eleven chapters of Karl Barth's *Die Protestantische Theologie im 19 Jahrhundert* under the title FROM ROUSSEAU TO RITSCHL (London: S.C.M. Press. 1959. 435 pp. 42s.) will be appreciated primarily for the light it throws on the thought of its author and on some of the influences that have helped to develop his theology. It is significant that on 'Man in the eighteenth century' he should be superficial and sometimes just wrong, whereas his chapter on Rousseau is a penetrating and even brilliant analysis. From Rousseau we go to German thought, beginning with Lessing and moving through Kant, Herder, Novalis, Hegel, Schleiermacher, Feuerbach and Strauss to Ritschl.