

How will Protestants react to the stirrings revealed in these volumes? With disappointment, because the stereotypes of anti-Roman polemics no longer seem to fit? With incredulity, because Rome has persuaded American Protestants more successfully than she has her own French intellectuals that *Roma semper eadem*? With suspicion, because all this new attention to the Bible somehow manages to end up reinforcing the same old dogmas? With fear, because present-day Roman Catholic apologetics is adapting its language and ideas so elastically to a "modern temperament" on which Protestants thought they had a monopoly? With gratitude, because the Holy Spirit still lives and still "bloweth where it listeth," coming in response to the prayer *Veni Creator Spiritus* and remaining to shake the foundations? With hope, because where Christians attend obediently to the Word of God, gratefully to the tradition of the church, and sensitively to their own time, there are bound to be happy surprises? With trust, because the words spoken to St. Peter apply also, though not exclusively, to the church that claims his succession, and the gates of hell cannot ultimately prevail?

I must confess that all these emotions have at various times arisen within me as I have studied these volumes and others like them. In a reversal of Winston Churchill's familiar words, the Old World is coming to the rescue of the New. From all the signs there are powerful forces in the American branch of Roman Catholicism that are ready to be rescued, or at least enlightened, by books like these. The recent announcement that a brand-new edition of *The Catholic Encyclopedia* is on the drawing boards is another indication that the American church may not have to go on importing so many of its books from Europe and so many of its intellectuals from Protestantism, but that an indigenous American Roman Catholic intelligentsia has begun to appear. Will American Protestantism be ready when someone suggests that the time has come for conversation?

JAROSLAV PELIKAN.

The ABC's of Autumn

★ THE autumn bookshelf, arranged here alphabetically by publishers' names, includes a variety of delights:

ABINGDON offers *The Riddle of Roman Catholicism* by Jaroslav Pelikan (\$4.00). As the Abingdon prizewinner and because of its subject and the competent handling of that subject, this should be the most talked-of Protestant book of the season. Sigmund Mowinckel's *The Old Testament as Word of God* (\$2.75) is the other really solid offering from the same publisher. ASSOCIATION PRESS has begun major promotion of William Graham Cole's *Sex and Love in the Bible* (\$6.50), which cannot fail of success and deserves to be taken seriously.

BEACON's best is *Jews in Suburbia* by Albert I. Gordon (\$3.50). An important

study of that new phenomenon suburban Jewry (two-thirds of our Hebrews are now suburbanites!), it expresses Gordon's worry lest the suburbs provide a self-chosen gilded ghetto. It does not worry enough about the alternative: assimilation. BRAZILLER provides the best coffee-table books of the season, the "Great American Artists" series (\$3.95 each). *Albert P. Ryder*, *Thomas Eakins*, *Winslow Homer* find uncomfortable company in *Willem de Kooning*, *Jackson Pollock*, *Stuart Davis*, but BRAZILLER is playing it safe. Whoever despises the first three will enjoy the second three, and vice versa. Color abounds, the format is worthy. The texts by Thomas B. Hess, Frank O'Hara and E. C. Goossen are much too *Art Newsy* in their cultic language.

CAMBRIDGE is printing Gordon Donaldson's *The Scottish Reformation*, which our contributing editor Cecil Northcott will review. We look forward to COLUMBIA UNIVERSITY PRESS's *The Meaning of Heidegger* by Thomas D. Langan (\$4.50) and *The Conservative Illusion* by M. Morton Auerbach (\$6.75). From CRITERION comes a serious contribution to literary analysis that transcends the merely formal: Leslie Fiedler's *Love and Death in the American Novel* (\$8.50). For fun, CROWELL provides *Show Me the Way to Go Home* by Jerome Beatty, Jr. (about commuters; \$3.95), and for profit—to the reader—S. Paul Schilling's *Isaiah Speaks* (\$3.00).

Dietmar Schmidt's *Pastor Niemöller*, from DOUBLEDAY (\$3.95), looks exciting. Watch also for Charles C. West's *Outside the Camp: The Christian and the World* (\$3.00), Herman Wouk's *This is My God* (on Judaism; \$3.95) and William J. Wolf's *The Almost Chosen People* (\$3.95)—all from DOUBLEDAY. Wolf's book deals with the religion of the foremost theologian of America's experience, Abraham Lincoln. Toss in one for the younger set: from DUTTON comes a boxed edition of A. A. Milne's *The World of Christopher Robin* and *The World of Pooh* (\$9.90). While we are having fun: no autumn book that we have yet seen is bringing more delight than Alex Atkinson's *By Rocking Chair Across America*, from FUNK & WAGNALLS (\$3.95). Ronald Searle illustrates this travelogue by a Britisher who has never been here. Please, enjoy it! We are making noise this season applauding HARPER's publication of *Karl Barth's Protestant Thought* (\$7.00). Too bad the translation isn't up to quality!

Elsewhere in this issue we are noticing Marquis Childs and James Reston's *Walter Lippmann and His Times* (HARCOURT, BRACE, \$3.95). HARVARD UNIVERSITY PRESS has a substantial offering in the offing in Frank Edward Manuel's *The Eighteenth Century Confronts the Gods*, a study of some myths that made their way into our syncretistic civilization (\$6.75). HAWTHORN's *Twentieth Century Encyclopedia of Catholicism* (see p. 1182) represents its most substantial venture; its *The Con-*

cise Encyclopedia of Living Faiths, by R. C. Zaehner (\$12.95), is also substantial. Try to lift it! It is not so much an encyclopedia as it is a collection of deserving articles about major faiths.

Keep your eye on this novel from HOLT: Robert Ruark's *Poor No More* (\$5.95). If you can take Colin Wilson (*The Outsider*) seriously, you will like his *The Stature of Man*, another salmagundi (\$3.00). It comes from HARCOURT, BRACE, as does *Pursuit of the Prodigal*, by Louis Auchincloss, one of the young novelists we like best (\$3.50). *Pastor Niemöller* should receive serious competition from the popularly written *God's Man*, another biography of the German church hero, by Clarissa Start Davidson (from IVES WASHBURN; \$3.95). JOHN KNOX is not resting content with its "Layman's Bible Commentary." Among its best for fall is George A. F. Knight's *A Christian Theology of the Old Testament* (\$5.00). Knight has done well in the "Torch" commentary series.

LONGMANS, GREEN presents *Christian Community* by J. V. Langmead Casserley (\$4.50) and *Man's Great Future* by Erwin D. Canham (\$4.00), which latter grew out of the *Christian Science Monitor's* 50th year observance. We were struck by three of MCGRAW-HILL's related projects: *New Forces in American Business* by Dexter Merriman Keezer (\$4.50); *The Pink Slip* (hiring and firing) by William Longgood and Edward Wallace (\$3.50); and *They Laughed When I Sat Down*, a pictorial on advertising, by Frank Rowson (\$7.50). MACMILLAN's *The Golden Age of Quackery* by Stewart H. Holbrook (\$4.75) ought to be as much a reading pleasure. More important from MACMILLAN, however, are a revised version of Dietrich Bonhoeffer's *The Cost of Discipleship* (\$3.00) and a magnificently planned *The History of the Cross* by Norman Laliberte and Edward N. West (\$15.00).

From the sublime down a notch or two is McDOWELL & OBOLSKY's *Up From Liberalism* by William F. Buckley, Jr. (\$3.50), which should begin some arguments. It is largely diatribal but never dull. Thanks to MERIDIAN, Hans Lietzmann's great *The History of the Early Church* is again available in a four-volume set for \$20.00. MERIDIAN also launches a magazine, *History*, in its paperback-book format at \$1.00. Speaking of history, the UNIVERSITY OF MICHIGAN continues publication of its history of the modern world with Michael Kraus's *The United States to 1865* and Foster Rhea Dulles' *The United States since 1865* (each, logically enough, \$7.50). These are showpiece books and first-rate histories. Gustaf Wingren is one of the leaders in post-Nygrén Swedish theology. His *Man and Incarnation* should live up to the promise of the anthropological portions of his *Theology in Conflict*; from MUHLBERG (\$3.75). Guenther Rutenborn will come into new prominence through a Broadway production of his *The Sign of Jonah*. THOMAS

NELSON is publishing his *The Word Was God*, a lively guide to Bible reading (\$5.00).

I'm enjoying right now the UNIVERSITY OF OKLAHOMA's *The Art, Humor, and Humanity of Mark Twain*, edited by Minnie M. Brashear and Robert M. Rodney (\$5.95); it amounts to an autobiography culled from various writings. OXFORD has prepared a less expensive edition of George Ferguson's *Signs and Symbols in Christian Art* (\$7.50). We like the looks of Horton Davies' *A Mirror of the Ministry in Modern Novels* (\$3.75), which peeks into Paton, Cozzens, Lewis and all the rest to see which way the clerical collar was turned. PRENTICE-HALL, redoubtable

publishers of do-it-yourself tracts, offers Norman Vincent Peale's *The Amazing Results of Positive Thinking* (\$3.50). A big novel heads PUTNAM's list: Vladimir Nabokov's *Invitation to a Beheading*. It is unfortunate that Nabokov's name is so closely associated with *Lolita*; in *Invitation* he is not preoccupied with nymphets, and he writes one of the best proses around today. RANDOM HOUSE boasts novels like Robert Penn Warren's *The Cave* (\$4.95) and William Faulkner's *The Mansion* (\$4.75) and humane titles like Joseph Wood Krutch's *Human Nature and the Human Condition* (\$3.95). Garrett Hardin is also concerned with man in *Nature and Man's*

Fate; it comes to us from RINEHART (\$6.00).

SCRIBNERS is printing Carl Michalson's *The Hinge of History* (\$3.95), another work on existentialism and Christian faith, and no doubt one of the better. Look for SHEED & WARD's *The Church in the Suburbs* (\$3.00) by Andrew M. Greeley. Advertising comes in for more concentration in Edgar R. Jones's illustrated *Those Were the Good Old Days* (\$8.50), a SIMON & SCHUSTER offering. TAPLINGER has launched a quality "magazine" in hard covers, *Art in America* (\$2.95 each).

For a backward glance, see Jean Dore's *The Secret Books of the Egyptian Gnostics* (VIKING, \$6.50). This receives a send-off ("comparable in importance to the Dead Sea scrolls . . .") from Oscar Cullmann, who has his own say, more restrainedly, in *The Christology of the New Testament* (WESTMINSTER, \$6.50). WORLD snared Lin Yutang for *From Pagan to Christian* (\$3.50), but more promising is François Mauriac's *The Son of Man* (\$3.00).

My office-mates will bear witness to the eagerness with which I tear open book catalogues and books; "what's new" on each publisher's listing is my big question two seasons of the year. What precedes is simply one man's sampling; but it suggests that we should have a lively autumn. Drop by again, and see many of them reviewed more extensively.

M. E. M.

The Margin



The People and the Book

★ THE leading editorial this week refers elliptically to several publishing ventures which deserve frontal treatment. As months and years pass we take more particular note of individual volumes; for now we must be content to call attention. Are your notebooks ready? Here goes:

Suppose you could gather around one table the most refreshing men and women in the field of biblical scholarship today. Suppose that Archibald Hunter and Suzanne de Dietrich could commute to attend. From Yale you could attract B. Davie Napier, Paul Minear; from Harvard, G. Ernest Wright; from Chicago, J. Coert Rylaarsdam; from Princeton, Charles T. Fritsch, Howard Kuist, Bruce Metzger. Suppose you were Presbyterian publisher (now we are stretching the imagination!) and could also draw on John Wick Bowman, Floyd V. Filson, Kenneth Foreman, Julian Price Love, and just about the whole biblical field at Union Seminary in Virginia. What would you ask them?

John Knox Press did gather 25 such scholars and asked them to interpret the Bible for laymen. This fall Knox has published the first five volumes in its commentary series; one is introductory, the others comment on one-sixth of the books of the Bible. The five, boxed, retail at \$8.75; individually, they sell for \$2.00. The Christian Century's concern for lay expression tempts us to express unguarded enthusiasm for the venture. We hope these books retreat and advance with those who need biblical tools for the people of God on the march.

The other commentary series to which the editors refer are not new, but they are hardly less interesting. The "Tyndale" series, from Eerdmans, is attractively priced at \$2.00 and \$3.00. Eight or ten volumes have appeared; they are worthy

additions to libraries of laymen and clergymen alike. The orientation is conservative and thoroughly painstaking.

The "Torch Bible Commentaries" series of S.C.M. Press is now familiar to students, teachers, parsons and people all over the world. Alec R. Allenson of Naperville, Ill., markets the pocket-size volumes at various prices. The "Torch" belongs next to the John Knox series on every serious Bible-reader's shelves. Most of the commentators are English or Scotch: Alan Richardson, H. Cunliffe-Jones, John Marsh, A. M. Hunter, E. C. Blackman. I have used Hunter on Mark for years, with profit; Blackman on James is a delight.

More technical than any of these but not at all turgid is Harper's "New Testament Commentaries" series. Four volumes have appeared—the newest is F. W. Beare's *The Epistle to the Philippians* (\$3.50)—and seven more are now in preparation. They represent the most up-to-date approach of a more critical scholarly school. C. K. Barrett, C.S.C. Williams and A. R. C. Leane expounded, respectively, Romans, Acts and Luke. We look forward particularly to J. N. D. Kelly on the Pastoral Epistles and Henry Chadwick on Galatians.

Now for the two "best buys" in the translation line. A gift edition of J. B. Phillips' *The New Testament in Modern English* is a permanent investment (\$12.50 from Macmillan; the matter-of-fact binding retails at \$6.00). And now the Revised Standard Version is being printed with center-margin references (75,000 entries) and with a 192-page concordance (unfortunately, the price is \$9.00—but a glance at the complicated venture will show why this has to be). It represents an indispensable addition to the R.S.V. literature. M.E.M.

Complements

JUNG AND ST. PAUL. By David Cox. Association Press, \$5.75.

★ THE STUDY represents an attempt to compare Christianity and analytical psychology. More specifically, it is an extended B.D. thesis (Cambridge University) on a study of the doctrine of justification by faith and its relation to the Jungian concept of "individuation." The author is concerned not so much with conclusions as with comparisons between psychology and religion.

Mr. Cox asserts that the two Western systems which have most to say about the possibility of changing human nature are Christianity on the one hand and psychotherapy on the other. Of the several leading schools of psychotherapy, he deals here with that of Carl Gustav Jung, founder of the school of analytical psychology. Cox's concern with the subject began with his reading this statement of Jung's: "Unfortunately our Western mind, lacking all culture in this respect, has never yet devised a concept, nor even a name, for the union of opposites through the middle path, that most fundamental item of inward experience, which could respectably be set against the Chinese concept of Tao."

Cox was struck by the immediate relevancy of the Christian doctrine of justification by faith, which he believes does refer to and involve precisely this "union of opposites through the middle path." His studies of Jung and his re-examina-