DURRANT'S PRESS CUTTINGS

29-39, Mount Pleasant, London, W.C.1.

Telephone: CENTRAL 3149 (Two Lines).

Church Times

7, Portugal Street, London, W.C.2. 2'8 DEC 1962

Cutting from issue dated......

202

SHORT NOTICES

The Modern Dictionary of Quotations, compiled by Robin Hyman (Evans Brothers, 30s.), is a worthy newcomer to a field already well occupied by previous works of the same sort. There are over 25,000 entries, of quotations from all periods of English literature, well arranged by authors, and with an efficient index by key words. The pleasant format, with the quotations arranged in single column on the page, should commend this dictionary, as should its remarkably modest price.

A courageous attempt to climb high peaks in New Guinea is the subject of Nawok (Dent, 30s.), a fine narrative by Philip Temple of the adventures which he and his fellow New Zealanders experienced among dangers from wild tropical country and from savage tribes.

A collection of those pleasant pieces of satire which Michael Frayn contributes to the "Miscellany" column of "The Guardian" has been published with the title, The Day of the Dog. with some nice, laughable drawings by Timothy Birdsall (Collins, 15s.).

Both the history and the modern practice of skilled work in wood, that most rewarding of materials for furni-

ture and a host of other human needs, are splendidly treated in a new book, The Craftsman in Wood, by Edward H. Pinto (Bell, 30s.). Mr. Pinto is an enthusiast and also an authoritative expert in this whole field; his book is a very fine achievement, which should appeal to teachers and students of woodwork as well as to those interested in antique and modern furniture,

An exceptionally sensitive and wellinformed description of the islands of the South Pacific and their people will be found in Olaf Ruhen's Tangaroa's Godchild (Macdonald, 25s.). author, a New Zealander, has long experience of this whole region, a poet's feeling for the sea, and an anthropologist's interest in the islanders. It adds up to a very readable book.

The development of the thought of a great theologian in his formative years is well described by T. F. Torrance in Karl Barth: An Introduction to his Early Theology, 1910—1931 (SCM Press, 25s.). Even those who disagree with the Barthian position most strongly will be grateful to Dr. Torrance, an acknowledged authority on the subject, for the clarity with which he has expounded the working of Barth's mind.