

VEA 7740
BEHAVIORAL APPROACHES TO PUBLIC ADMINISTRATION. By Robert Presthus. University, Alabama: University of Alabama Press, 1965. 158 p. 5½ x 8 in. \$3.95.

Designed by Ernest A. Seeman. Composition and presswork by J. H. Furst Company; text in 11/13 Baskerville, 12/24 Lydian Roman (chapter titles), 14 point Lydian (chapter numbers), 12 point Baskerville italic c&l (subtle), 10/12 Baskerville (extract), 9/11 Baskerville (notes), 9/10 Baskerville (index), and 10 point Baskerville (RH). Paper is West Virginia Hi-bulk. Binding in Columbia Mills' Bayside Linen BSL 098, by Kingsport Press. Jacket designed by Gary G. Gore, Nashville, composed by The Ad Shop of New Orleans and printed by Art Craft Press of Indianapolis.

MACHIAVELLI: THE CHIEF WORKS AND OTHERS. Translated and edited by Allan H. Gilbert. Durham: Duke University Press, 1965. Volume I, xiv, 530 p.; volume II, x, 531-1022 p. Volume III, v, 1023-1514 p. 6½ x 9¼ in. \$37.50.

Designed by John Menapace. Composition and presswork by Seeman Printery, Durham. Type is Monotype Poliphilus and Blado, 12/13 text, 10/10 notes and index; display, 16 point. Illustrations by Meriden Gravure Company by offset lithography. Paper is Warren's Olde Style Laid. Bound by the J. C. Valentine Company in Bradford Buckram, linen finish, by Columbia Mills.

SOUTH AND SOUTHWEST. By Jay Broadus Hubbell. Durham: Duke University Press, 1965. xi, 369 p. 6½ x 9¼ in. \$10.00.

Designed by John Menapace and Barbara Thompson. Composition and presswork by Seeman Printery, Durham. Type is Baskerville linotype, text 11/13, extract 10 point solid, notes 8 point solid, list of publications 10/11; display, Bulmer and Bulmer italic. Paper is Warren's 50 lb. Publisher's Eggshell. Bound by Seeman Printery in Riverside Linen RL 1465 from Columbia Mills. Endpapers are Curtis Tweed-weave Ivory basis 80, printed one side to match solid on jacket. Jacket designed by Mr. Menapace and Miss Thompson.

VIOLENCE IN RECENT SOUTHERN FICTION. By Louise Young Gossett. Durham: Duke University Press, 1965. xi, 207 p. 5¼ x 8½ in. \$5.25.

Designed by John Menapace. Composition and presswork by Heritage Printers, Charlotte, N.C. Type is Linotype Caledonia,

11/13, 10/11, 8/8: Display News Gothic Bold. Paper is Warren's Olde Style Wove. Bound by Carolina Ruling and Binding of Charlotte in Bayside Vellum from Columbia Mills. Endpapers are Multicolor Jet from Lindenmeyr Schlosser Company. Jacket designed by Mr. Menapace.

BOB MORE: MAN AND BIRD MAN. By James Frank Dobie. Dallas: The Encino Press, 1965, viii, 30 p. 8 x 10 in. \$7.50.

Designed by William D. Wittliff. Composition and presswork by Southern Methodist University Printing Department, Dallas. The type is 14/16 Garamond light. Display is Goudy bold. Illustrations are line drawings by Mr. Wittliff, reproduced by offset. Paper is 70 lb. Mohawk Superfine Text, softwhite, eggshell finish. Binding, designed by Mr. Wittliff and manufactured by Bookcraft of Dallas in Interlaken Arco Linen AL3 795 (light brown color). Slipcase, designed by Mr. Wittliff, is by American Printing and Lithographing of Dallas.

YOUR FLORIDA GOVERNMENT: 500 QUESTIONS AND ANSWERS. By Allen Morris and Ann Waldron. Gainesville: University of Florida Press, 1965. 150 p. 6 x 9 in. \$2.75.

Designed by Helen S. Haines. Composition and presswork by H. & W. B. Drew, Jacksonville. Type is 11 and 12 point Baskerville (Intertype); 14, 18, and 24 point Bodoni Bold (italic and roman). Paper is 60 lb. Warren's Olde Style Antique Wove. Binding designed by Donna Moorer and manufactured by H. & W. B. Drew in 65 lb. white Hammermill furnished by the Hammermill Paper Company.

SELECTED PRAYERS. By Karl Barth, Richmond: John Knox Press, 1965. 72 p. 4¾ x 7¼ in. \$1.00.

Designed by Doyle Robinson. Composition and presswork by William Byrd Press. Type is 36 point Caslon Oldstyle italic no. 4711 (display on title page), 24 point Caslon Oldstyle italic no. 4711 (chapter headings), 30 point Caslon Oldstyle roman no. 471 (chapter numbers), and 11 on 13 Caledonia (text). Illustrated by Mary Alice Bahler. Paper is P and S Wove by Perkins and Squire (text), and Oxford Enamel by Oxford Paper Company (cover). Binding by William Byrd Press. Cover designed by Mr. Robinson.

THE UNIVERSITY OF KENTUCKY: THE MATURING YEARS. By Charles Gano Talbert.

*Southern Books Competition
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